

South Carolina State Museum



August 9, 1988

Mrs. Farrell Brandin, Director
Fairfield County Museum
South Congress Street
Winnsboro, South Carolina 29180

Dear Farrell:

I was glad that I could get together with you and Jack and Mr. Cathcart. Enclosed is a copy of the notes I took.

I'm sending a copy of these notes to June Bradham, so she'll know what progressed. I talked with her briefly after my trip to Winnsboro and learned that she will be coming to your town within the next month to make more specific plans concerning the reception.

As we discussed, the State Museum will have the Laura Glenn Douglas painting "Belvedere Plantation" rematted for the Winnsboro exhibit. I will write Mr. Cathcart to get the official permission we need.

Thanks for all of your help.

Sincerely,

A handwritten signature in cursive script, appearing to read "Lise".

Lise C. Swensson
Curator of Art

LCS:s1

cc: June Bradham

Enc:

LAURA GLENN DOUGLAS PROJECT NOTES

PLACE: Fairfield County Museum, Winnsboro, S.C.

DATE: Monday, August 1, 1988

PRESENT: Joe Cathcart, President
Fairfield County Historical Society
Farrel Brandin, Director
Fairfield County Museum
Jack Meyer, Chairman
Fairfield County Historical Commission
Lise Swensson, Curator of Art
South Carolina State Museum

I. RECEPTION:

A. List:

1. Should include Historical Society members (300)
2. Should include relatives of Laura Glenn Douglas

B. Catering:

1. No refrigerator, stove or microwave
2. Could use facilities at AARP
3. Historical Society or Woman's Club members could be asked to assist in serving.

C. Serving:

1. In the backyard
2. In case of rain, inside (with permission by the Historical Society)
3. Tables and chairs could be borrowed from AARP.

II. EXHIBITION:

- A. Second floor gallery and hallway.
- B. Video on first floor.

III. OTHER:

It was discussed that the reception should not be held Mother's Day. It has been planned for Sunday, May 7, 1989, from 3:00 p.m. to 5:00 p.m.

LCS:s1
8/4/88